

'relax and move'

COURTNEY DECKARD | IDS

Dancers in the fall ballet rehearse the piece "Noir" on Tuesday at the Musical Arts Center. This year's fall ballet is titled "A Choreographer's Evening" and features pieces by George Balanchine, Twyla Tharp and Joshua Bergasse.

First show of season to include mixture of styles, dances, choreographers

BY ISABEL DIEPPA
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The lights dim, four dancers dressed in black come onstage, and then suddenly a dancer in a vibrant red leotard appears.

The dancers are rehearsing for this season's fall ballet "A Choreographer's Evening," which opens Friday.

The center dancer of the first piece, Jordan Martin, commands the space. She will be playing the ballerina in red, usually known as Persephone, in "Noir," a piece

choreographed by Twyla Tharp.

Tharp's contemporary style brings something fresh to traditional ballet.

This season's fall ballet will feature an eclectic menu of different dances and choreographers. The night will also consist of "Allegro Brillante" by George Balanchine and a new piece, "The Baker Dances" by New York choreographer Joshua Bergasse, with music originally composed by David Baker.

Because of the show's variety, it is very demanding on the dancers. "It's important for the audience

to see what we can do," Michael Vernon, chair of the Department of Ballet, said. "Sometimes ballet can be restricting. It's important to relax and move."

The Jacobs School of Music ballet majors train primarily in their genre. Because of the intensity of the program, it is hard for them to take dance classes in other genres.

"Students learn other dance genres through choreography," Vernon said.

The choreography for the show is stunning, physically demanding and rewarding. Tharp's "Noir" is

a mystery-plot dramatic ballet and very contemporary in nature. It is grounded and has many roots in modern dance.

Balanchine's "Allegro Brillante" is the antithesis of "Noir." Filled with jumps, pas de deux and girls in flowing pastels, this dance was created at the height of Balanchine's career.

Bergasse's choreography is filled with rhythmic hip movements and style, which complements Baker's music. Baker is a

SEE **BALLET**, PAGE 8**Q&A**

ARTISTIC DIRECTOR
MICHAEL VERNON

BY SEAN MORRISON
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Michael Vernon, the chairman of the IU Ballet Department, is the artistic director of the department's upcoming production, "A Choreographer's Evening." He offered insight into the technical aspects of the production, as well as the emotion displayed through dance.

SEE **Q&A**, PAGE 5

"After all the work you do to get something right, it's just pretty depressing and heartbreaking to see it gone."

-Sherry Rouse, IU Office of Risk Management curator

Showalter Fountain runs shallow with missing fish

BY NONA TEPPER
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A few days ago, Sherry Rouse was working when an official came in her office to tell her, "It had been found, it had been found!"

As the curator of campus art for the IU Office of Risk Management, Rouse immediately assumed the Showalter fish had been brought back. Instead, it was just a painting she had been missing.

"I had almost forgotten I lost it," Rouse said. "After all the work you do to get something right, it's just pretty depressing and heartbreaking to see it gone."

On Aug. 1, the smallest of the bronze fish in the Showalter Fountain was poached. The 400-pound statue was roughly separated from the base on which it once sat and hauled off. Officials are hoping the statue will turn up around campus,

but more than two months have passed and the fish is still MIA. A bid for a new fish — an almost \$10,000 fee to the University — has been proposed.

"I call it vandalism — it's grand theft, and it ruins the sculpture," Rouse said. "It costs the University a lot of money, and it is artistically unfortunate."

The fish has been stolen twice before: once during the 1987 NCAA men's basketball tournament and once when IU men's basketball coach Bob Knight was fired. Whether the motives behind these disappearances have been celebratory or sorrowful is unknown. This past August, the vandals' reasoning for stealing the fish is even less clear.

"It could just be a trophy of sorts," said IU Police Department

SEE **SHOLWATER**, PAGE 5**MEN'S SOCCER****HOOSIERS FALL 2-1 TO NOTRE DAME**

BY STEPHANIE KUZDYDM
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It was a long walk to the locker room. And sophomore goalkeeper Luis Soffner was taking it alone.

Standing halfway to the sidelines, Soffner began to take the walk one slow step at a time — arms bent, hands folded in defeat, his goalie gloves flopped over his buzzed head.

With 11 minutes remaining in a 1-1 tie, Notre Dame's Adam Mena blasted a shot from well beyond the 18. Untouched, the shot drilled past the outstretched 6-foot-4-inch frame of Soffner.

Junior forward Will Bruin couldn't come to the rescue this time. He couldn't equalize the score like he had 23 minutes into the first half, and IU dropped its decision for the fourth time this season.

"We did some very good things the first half," IU coach Todd Yeagley said. "I thought we were the better team by far in all the measures that we're trying to get better at. We just couldn't get that second (goal)."

The goal they did score was

No. 8 for Bruin this season.

"Andy (Adlard) hit an early cross-in, and I don't know if the goalie bobbled it or got thrown off," Bruin said. "I saw him not handle it. The ball just bounced to me, and I just took a touch and put it in the open net. It was pretty easy to me."

While the first half was intense and full of quick passes, the second half seemed to drag. Only seven combined shots were taken in the second half.

"That's where the game started to change for us," Yeagley said. "We lost midfield. We looked a little more down. Yet I think Notre Dame started to find their groove about the same time we started losing some footing. They got hot at the right time of the game and made a key play. That was somewhat the tale of tonight."

Another part of the tale was IU's three fouls to Notre Dame's 14. It was the same story as IU's Sept. 10 loss to Cal Poly. The Hoosiers had finished that game with only two fouls to their opponent's 15.

SEE **SOCCER**, PAGE 5

Freshman midfielder Jacob Bushue (rear) and senior midfielder Andy Adlard reflect after IU's 2-1 loss to Notre Dame on Wednesday at Bill Armstrong Stadium.

PETER STEVENSON | IDS

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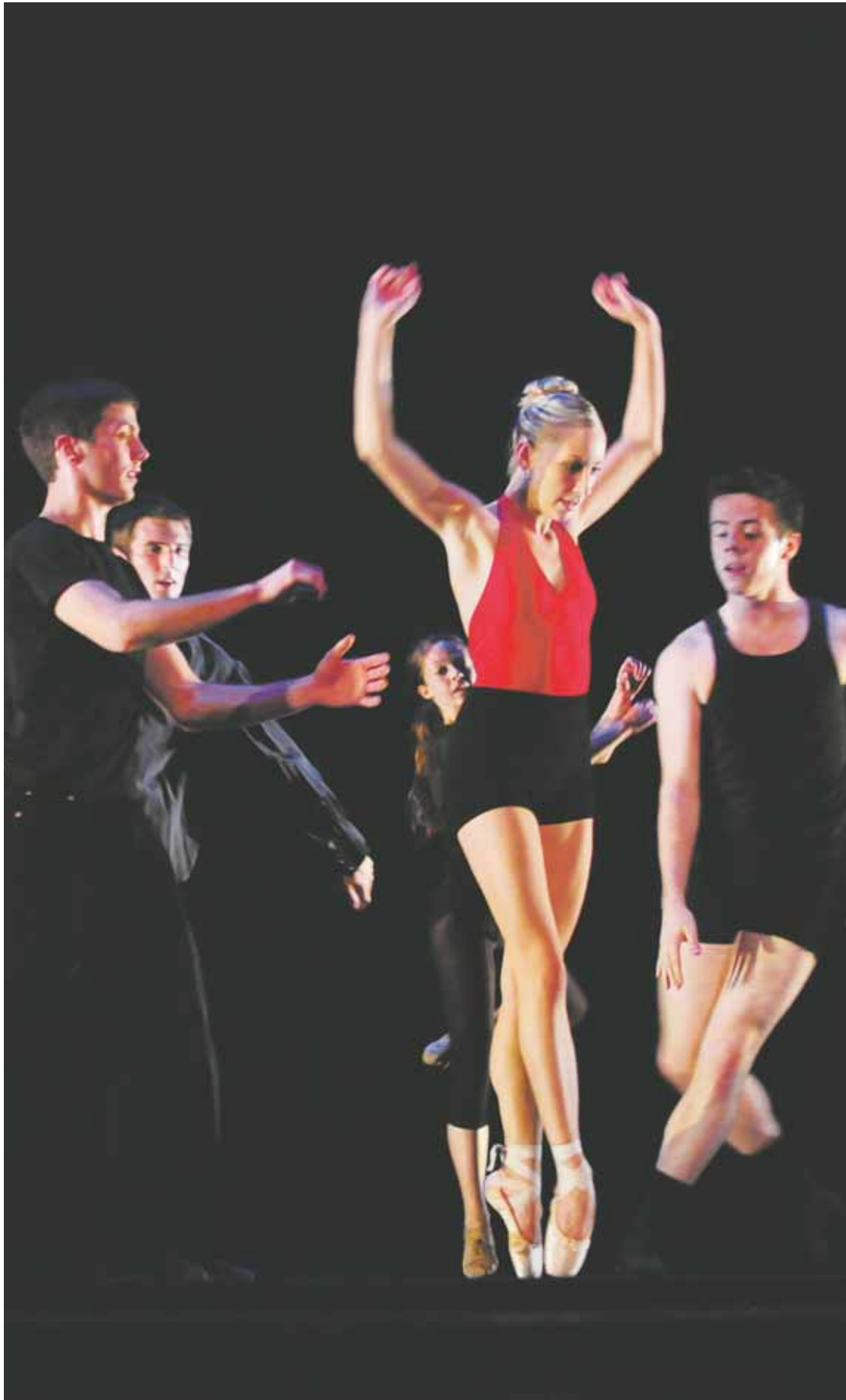
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COURTNEY DECKARD | IDS

Dancers featured in "Noir" gather around junior Jordan Martin during a rehearsal for the fall ballet on Tuesday at the Musical Arts Center. Choreographed by Twyla Tharp, "Noir" tells the story of a greek goddess (played by Martin) who meddles in mortal affairs.

» **BALLET**
CONTINUED FROM PAGE 1

world-renowned composer and head of the Jazz Department at the music school.

This is the first time in six years the school has done a collaboration with an original composer. Bergasse's past experience with the school as a guest choreographer qualified him to create this world premiere.

Bergasse choreographed and directed last spring's successful West Side Story and has choreographed other projects for the school.

"It is a different language and a completely different way of moving," Bergasse said about working with ballet dancers in the jazz piece. "We like to expose students to different things."

He said his style is mainly classical jazz with influences from tap dancers Fred Astaire and Gene Kelly.

"This show has a variety," senior and dancer Ellen Barlow said. "There is something for everyone."

'A Choreographer's Evening'

WHEN 8 p.m. Oct. 8 and 9
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COST Tickets range from \$12 to \$20 for adults and \$8 to \$16 for students and can be purchased at the MAC Box Office.

» **ROWING**
CONTINUED FROM PAGE 6

trying to build up the program for the past few years. He not only contacts coaches and follows high school race results, but also continues to search for his squad even after they get to IU.

"Every year we send out mailings to all incoming freshmen girls letting them know about our team and that we still have spots available for our novice team. And even after that, the girls already on the team look out during the first week of school for anyone walking around who might look like they could help us," Peterson said.

But in the end, Peterson and the rest of the women on the team aren't looking for individuals; they're looking for teams, crews of five and nine girls who can work together as one crew.

"This sport is not about individuals. We do lots of work to get every girl to be a leader. The captains are obvious leaders. The coxswains are the quarterbacks of the crew. The seniors are the oldest and most experienced. To single out any girl as an individual would go against the nature of the sport," Peterson said.

Peterson and the team do work and meet together, almost year-round, to get stronger, build friendships and even help within the community.

The women have participated in activities such as the Buddy Walk, the Hoosier Hills canned

food drive and the CHAMPS life skills program in years past. They also do community service together once a month.

"With almost 50 girls, this is such a team sport, and we have to be able to rely on each other," Burkle said. "Being together at practice and then at football games and for meals, it just helps you get to know your teammates and how they move."

Not to say that these women don't spend enough time together at practice. During the season they practice twice a day — except for Wednesdays and Sundays — once at 5:45 in the morning for weight lifting or running and again at 3:45 p.m. for rowing.

"In the offseason all we do is row and try to get in as many strokes as possible," junior captain Cara Donley said. "We have a hard-working group and are doing all the work we need to be, we just need to do it the right way."

Even though it's early in the season, the team still has their sights on championships.

"Everything we do is to prepare to do well at the Big Ten and to qualify for the NCAA at the end of the season," Peterson said.

But, Peterson added, the team must build more than just strength if they want to win championships.

"We're building confidence," sophomore captain Kathryn Laine said. "We haven't been the most successful program in the past, but once we get our confidence and swagger, we'll be flying."

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